

Anna Solal

Born in 1988, Dreux, France
Lives and works in Paris

SOLO EXHIBITIONS

- 2024 *Intrication (Duo Show)*, CCC OD, Tours, France
- 2023 *Le Bréviaire*, Mamoth, London, UK
Flag (Duo Show), Condotte48, Rome, Italy
- 2022 *Frémissement*, Chateau d'Oiron, Oiron, France
Duo show with Arthur Marie, Lily Robert, Paris, France
On Observation (Duo Show), Kunstverein Reutlingen, Reutlingen, Germany
Adresse aux gémonies, Britta Rettberg Gallery, Munich, Germany
- 2020 *Le jardin, la zone*, Edouard-Manet, Gennevilliers, France
- 2019 *Le jardin*, CAC Passerelle, Brest, France
La salle de bain, FUTURA, Prague, Czechia
- 2018 *Gaga drawings*, Et al. NADA Miami, Miami, USA
La Convalescence, New Galerie, Paris, France
- 2017 *The Harpist Rover*, Interstate Projects, New York, USA

GROUP EXHIBITIONS

- 2023 *Una linea storta tesa*, Villa Médicis, Rome, Italy
Beaux Arts x Mondes Nouveaux, Paris, France
Mystérieux Sentiments, FRAC MECA, Bordeaux, France
- 2022 *Raccrocher les wagon*, Galerie Edouard Manet, Paris, France
Wet resistance, Dortmunder Kunstverein, Dortmund, Germany
Nuit Blanche, Villa Médicis, Rome, Italy
- 2021 *Portrait de femmes*, Musée Albert Marzelles, Marmande, France
Because the Night, New Galerie, Paris, France
I feel boîte, Loggia, Vienna, Austria
Priz Mezzanine Sud, Musée des Abattoirs, Toulouse, France
- 2020 *(Non) Depleted*, Design Biennial Online
The Transparent Man, New Scenario
OUTSIDE WITHIN, curated by Gergana Todorova, PPContemporary, Frankfurt-on-Main, Germany
YOUR FRIENDS AND NEIGHBOURS, High Art, Paris, France
Jaques de Bascher, Treize, Paris, France
Fun House, curated by Christina Ricupero, Parc Saint Léger, Pougues-les-Eaux, France
Une table pour 50, Galerie PCP, Paris, France
Material Art Fair, FUTURE Gallery, Mexico
Octopus, Ginny Frederick, London
THE 4 GATE CONNECTION, Tatjana Pieters, Gent, Belgium
- 2019 *Transformers*, Future Gallery, Berlin, Germany
Futur, ancien, fugitif, Palais de Tokyo, Paris, France
Biotechnosphere, curated by Toke Lykkeberg at Tranen, Copenhagen, Denmark
Cater to you, Eigen & Art Lab, Berlin, Germany
Presque tout, curated by Guilhem Monceaux at Bagnoler, Bagnolet B, Money Gallery curated by Emilie Palmelund, Uttran
The Nourishment, From the Desktop of Lucy Bull, Los Angeles, USA
Who Cares, New Galerie, Paris, France

- The future is unthinable. Yet here we are, thinking it.* curated by Juliette Desorgues, Damian and The Lovu Guru, Brussels, Belgium
- 2018 *Myco-TV*, curated by themycologicaltwist, Paris, France
Running Room, curated by T&T Butler+Ballot at Horseandpony, Berlin, Germany
Sauvage, curated Sonia D'Alto, Dom Art Space, Palermo, Italy
Man-Thing vs Swamp Things part I, Et al. San Fransisco, USA
deux sens du décoratif, curated by Michal Novotny, CAC Passerelle, Brest
Some People Are Worth Melting For, curated by Ginny Projects, Llanwrtyd Wells, UK
Hypersea, curated by Juliette Desorgues, ArtMontecarlo, Monaco
Posts Paris Ass, curated by M.I./mi1glissé, Palais de Tokuo, Paris, France
- 2017 *Cosmopolitanissimo*, at Jimmy Hoo, Brussels, Belgium
Allez, Catherine bastide, Marseille, France
Scamming, Palazzo Lancia, Turin, Italy
Holiday, curated by Conor O'Shea, Lock Up Internationale, Sydney, Australia
6 of CUPS/Pleasure, curated by Shanta Rao and Julie Béna, La Pétanque, Paris, France
Scientific Romance, Yaby, Madrid, Spain
Klub Fiesta, Plato Ostrava, Ostrava, Czechia
Otherwise and Beyond, Levy Deval, Brussels, Belgium
2021, Sydney, Sydney, Australia
From Canabalism, The Stable, Warengem, Belgium
- 2016 *The Little Planet Pavilion*, curated by Zoe de Luca, Operative Arts Contempranea, Rome, Itlay
Dinner Room Terravore, OSLO10, Basel, Germany
The Hesitant Dramaturge, curated be VI DANCER & Et Al. Sardine, USA
Laura Feral in the Well, curated by Siliqoon, Macao, Milan, Italy
Closing Time, curated WeekendWeekendWeekend, New Galerie, Paris, France
Saint-Cirq Lapopie Biennale, curated by Pierre-Alexandre Mateos and Charles Teyssou, Figeac, France
Una Obra de Teatro en el PEEEE, curated by Lodos, Museo Experimental El Eco, Mexico
Some of My Best Friends Are Germs, curated by Ana Iwataki and Marion Vasseur Raluy, DOC, Paris, France.
DAS TAL DER KRISEN TEIL 3, Belle Air, Essen, Germany
CARONGNA, Riksakademie, Amsterdarn, Netherlands
The Garden, Room E 10 27, Paris, France
Kelly Bar, Pane Project, Milan, Italy
- 2015 *Playtime*, 9800 S Sepulveda, curated by Pierre-Alexandre Mateos and Charles Teyssou, Los Angeles, USA
Drawers, curated by Gijs Milius, Island, Brussels, Belgium
- 2014 *The Office*, ACL Partners, curated by Pierre-Alexandre Mateos and Charles Teyssou, Paris, France
The Cosmic Cesspit, Zurich, Switzerland
- 2013 *Oh Dude!*, Abilene, Brussels, Belgium
A Sick Sun (Duo Show) with Petrus Heeren, Eugene, Brussels, Belgium
A Long Leash, The Ister, Brussels, Belgium

RESIDENCY AND GRANTS

- 2023 Villa Medici
- 2021 Mondes Nouveaux
- 2021 Prix Mezzanine Sud - Musée des Abattoirs, Toulouse
- 2019 Villa Belleville, Paris
- 2018 Meurice Price
- 2018 Astéride, Marseille
- 2016 Cité Internationale des Arts de Paris, Paris

PUBLIC COLLECTIONS

- Frac Nouvelle-Aquitaine
- Frac Bretagne
- Collection Publique de la ville de Paris
- Collection des amis de la ville de Gennevilliers

PUBLICATIONS & CATALOGS

- L'Enfant-Chiffre*, published by Cassandra Cassandra
- Taxi #1*, published by Ilya Smirnov
- Scamming Palazzo Lancia*, Published by Flavio Palasciano and Franziska Wildförster
- No Need to Hunt. We just wait for the Roadkill*, published by Paul Barsch at TLTRpreß Magazine Palais #30
- MARS*, publication by Media Naranja
- Gruppe Magazine Issue #2