

Kaito Itsuki

Born in 1993, Sapporo, Hokkaido JP
Lives and works in Tokyo

EDUCATION

- 2019 Kyoto City University of Arts, Painting Department, Kyoto Japan.
2016 Tohoku University of Art & Design, Fine Arts Department, Yamagata, Japan

SOLO EXHIBITIONS

- 2024 *Treed Codependancy*, Gallery Meme, Seoul, South Korea
2023 *Looming Digits*, Blue Velvet projects, Zurich, Switzerland
2023 *The Elastic Edges*, Ritsuki Fujisaki Gallery, Tokyo, Japan
2022 *The Monopolistic Sweet Spots*, MAMOTH, London, UK
Tools are Validated, Tang Contemporary Art, Bangkok, Thailand
Blacken, HIVE CENTRE FOR CONTEMPORARY ART, Beijing, China
HUA ART SPACE, Beijing, China
2021 *No excuse for showing up*, LEESAYA, Tokyo, Japan
Hierarchy of Beasts, Gallery MEME, Seoul, South Korea
2020 *In search of...*, 14a, Hamburg, Germany
2019 *Unsatisfied animals of the cycle*, GINZA TSUTAYA, Tokyo, Japan
2018 *Tiger Poet*, CLEAR GALLERY, Tokyo, Japan
2017 *THE WOMEN FROM THE GROUND*, DNA, N's art project, Osaka, Japan
Jungle - 7,000,000, MORI YU Gallery, Kyoto, Japan
Tiger Technique, KCUA, Kyoto, Japan

GROUP EXHIBITIONS

- 2024 *The Elastic Edges*, Ritsuki Fujisaki Gallery, Tokyo, Japan
2024 *Fly Fly Fly*, International Asian Young Female Artists Exhibition, KennaXu Gallery, Shenzhen, China
Contemporary Goth, Ristuki Fujisaki Gallery, Tokyo, Japan
2023 *CARE PACKAGE*, blue velvet project, Zürich, Switzerland
2022 *The Tale of Tales*, G Museum, Nanjing, China
Cope, No Gallery, New York, USA, Curated by sven Loven
Temple, Seventh Gallery, Melbourne, Australia, Curated by Michael Kennedy
2021 *Couple of*, Hive Contemporary Art Centre, Beijing, China
Slow Culture, @KCUA, Kyoto, Japan
Low Fever, Tang Contemporary Art, Hong Kong SAR
2020 *COLLECTION AS POEM IN THE AGE OF EPHEMERALITY*, X Museum, Beijing, China
Y - Generation Artists, GINZA TSUTAYA ATRIUM, Tokyo, Japan
A Delinquent Child Having an Out of Body Experience, THE RESIDENCE GALLERY, London, UK

GROUP EXHIBITIONS, CONT.

- 2019 *Complete Metamorphosis*, SuperDutches, New York, USA
Scaffolds of Meaning, MINE PROJECT, Hong Kong SAR
Feelings for a spider, 4646, Tokyo, Japan
Amazondom, Pulp, Osaka, Japan
KUMA EXHIBITION 2019, Spiral, Tokyo, Japan
Encounters, PDX CONTEMPORARY ARTS, Portland, Oregon
KUMA EXHIBITION, Spial, Tokyo, Japan
KAISEI, Pehu, Osaka, Japan, Galerie P38, Paris, France, KG, Tokyo, Japan
- 2017 *The 4th CAF Prize Exhibition*, Hillside Terrace, Tokyo, Japan

SELECTED AWARDS

- 2022 *Art News Japan, 30 Artists* - Nominated
- 2021 “30 Artists Under 35” by ARTnews Japan - Nominated
KUMA Foundation Grant Recipient
- 2020 *The Peter S. Reed Foundation* Grant Recipient
- 2018 *ARTIST’S FAIR KYOTO*, Kyoto, Japan
KUMA Foundation Scholarship Student
- 2017 KUMA Foundation Scholarship Student