

# Oliver Clegg

(b. 1980, UK)

Lives and works in Costa Rica

## EDUCATION

- 2003 BA Bristol University, UK
- 2005 MFA City and Guilds of London Art School, UK

## SOLO EXHIBITIONS

- 2023 *EVERYONE HAS A PLAN UNTIL THEY GET PUNCHED IN THE FACE*, The Journal Gallery, New York City, NY, USA
- 2022 *Tongue-tied*, MAMOTH, London, UK
- 2021 *WE CAT*, Journal Gallery, New York City, NY, USA
- 2019 *Tennis Elbow*, Journal Gallery, New York City, NY, USA
- 2018 *Euclid's Porsche*, Rental Gallery, New York City, NY, USA
- 2016 *Life is a gassssss*, Erin Cluley Gallery, Dallas, TX, USA  
*Everything should be O.K.*, Lawrie Shabibi Gallery, Dubai, UAE
- 2014 *Games Triathlon Cabinet*, Gowanus, New York City, NY, USA
- 2013 *In the end its not the years in your life that count but the life in your years*  
Kowal+Odermatt Projects, Miami, FL, USA
- 2012 *I hope that we never die ... so do I*, Old Compton Close, London, UK
- 2011 *Berceuse* Nolan Judin, Berlin, Germany
- 2010 *SHIFT*, Uno Su Nove, Rome, Italy
- 2009 *ARCOmadrid solo projects*, curated by Alistair Hicks, with Unosunove (Rome), Madrid, Spain
- 2008 *A Knight's Move*, Freud Museum, London, UK

## GROUP EXHIBITIONS

- 2024 *Friends of the Pod*, curated by Nate Freedman and Benjamin Godsil, Broadway Gallery, New York City, NY, USA
- 2023 *Collection of Beth Rudin de Woody*, The Bunker Art Space, Palm Beach, FL, USA  
*Drunk and Stoned*, curated by Scott Reeder, Elysia Borowy and Max Levi, The Ranch, Long Island, MA, USA
- 2022 *Stranger Things*, here gallery, Pittsburg, PA, USA  
*Natural Selection*, Room 57 Gallery, New York City, NY, USA  
*Even a Cat can look at the Queen*, Mrs Gallery, New York City, NY, USA  
*Step Count*, Shoot the Lobster curated by Reilly Davidson, New York City, NY, USA
- 2021 *Exhibition 11*, PM/AM, London, UK
- 2020 *Good Pictures*, Deitch Projects, New York City, NY, USA
- 2018 *More or Less*, Sadie Coles HQ, London, UK  
*The Cruellest Month*, Mother Gallery, New York City, NY, USA
- 2017 *Small*, Erin Cluley Gallery, Dallas, TX, USA  
*Animals*, Riva Project in Brussels, Belgium  
*Art Dubai Contemporary*, with Lawrie Shabibi, UAE
- 2016 *Animal Farm*, S | 2 Gallery, London, UK  
*Whats up*, Soho, London, UK
- 2015 *WHISPERS*, Ronchini, London, UK  
*Gotika*, Palazzo Franchetti, 56th Venice Biennale, Venice, Italy  
*Drawings | Fridges*, Greene Exhibitions, Los Angeles, CA, USA  
*Hashtag Abstract*, Ronchini, London, UK  
*Re:Define*, Goss-Michael Foundation, Dallas, TX, USA

- 2014 *What Marcel Duchamp Taught Me*, Fine Art Society, London, UK  
*The Future Can Wait*, Victoria House, London, UK
- 2013 *British Cut*, Cat Street Gallery, Hong Kong  
*White Light/White Heat*, 55th Venice Biennale, Italy
- 2012 *Nightfall*, Modem Museum, Hungary  
*Art of Chess*, Saatchi Gallery, London, UK  
*Summer Exhibition*, Honorary submission, The Royal Academy, London, UK  
*The British Cut*, Presented by the British Council for Art HK, Cat Street Gallery, Hong Kong  
*Point of Entry*, Ana Cristea Gallery, New York City, NY, USA  
*(re) packaged*, curated by Yasmine Datnow, Tel Aviv, Israel
- 2011 *The Future Can Wait*, Truman Brewery, London, UK  
*Some Domestic Incidents*, curated by Matt Price, The MAC Midlands Art Centre, Birmingham, UK  
*Some Domestic Incidents*, curated by Matt Price and Charlie Levine, Prague Biennale 5, Czechia  
*Polemically Small*, The Torrance Art Museum, Los Angeles, CA, USA  
*Art Brussels*, with Nolan Judin (Berlin), Brussels, Belgium
- 2010 *Vanitas: The Transience of Earthly Pleasure*, with All Visual Arts (London), Frieze Art Fair, London, UK  
*The Art of Chess*, Bendigo Art Gallery, Bendigo VIC, Melbourne, Australia  
*The Art of Chess*, University of Queensland Art Museum, St Lucia Queensland, Australia  
*Contemporary Art Exhibition*, curated by Takashi Azumaya, The Busan Biennale, South Korea  
*WONDERLAND. New Art from London*, curated by James Putnam, Assab One, Milan, Italy  
*The Art of Chess*, Dox Centre for Contemporary Art, Prague, Czech Republic  
*Peeping Tom*, curated by Keith Coventry, VEGAS Gallery, London, UK  
*The Library of Babel / In and Out of Place*, curated by Anna-Catharina Gebbers, Project 176, Zabłudowicz Collection, London, UK  
*The House of Fairytales*, curated by Gavin Turk and Deborah Curtis, Millennium Gallery, St Ives, Cornwall, UK  
*EXHIBITIONISM: The Art of Display*, The Courtauld Institute of Art, London, UK
- 2009 *House of Fairytales presents The Horn of Plenty*, Viktor Wynd Fine Art, London, UK  
*Distortion*, curated by James Putnam, presented by the Arts Council England, 53rd Venice Biennale, Venice, Italy  
*PAPERVIEW*, curated by Danny Rolph, selected works from the The Zabłudowicz Collection, The Lodeveans Collection and the John Jones Collection, John Jones Project Space, London, UK  
*On the Line*, curated by Pascaline Monier, Crimes Town Gallery, London, UK  
*The Art of Chess*, curated by Mark Sanders, Julia Royse and Larry List, Reykjavik Art Museum, Reykjavik, Iceland  
*In Drawing*, Purdy Hicks Gallery, London, UK  
*Artissima*, with Unosunove (Rome), Turin, Italy  
*Don't Stop Me Now – The Body Beyond Death*, Trolley Gallery, London, UK  
*Something More, Something Less*, selected works from the David Roberts Collection, Gallery 111, London, UK  
*Art Brussels*, with Unosunove (Rome), Brussels, Belgium
- 2007 *Zoo Art Fair*, with T1 + 2, London, UK  
*Art 38*, Art Basel, with Galerie Michael Janssen (Berlin), Basel, Switzerland  
*Waste & The Lost World: Memento Mori*, The Gallery at Adventure Ecology, Soho, London, UK  
*New British Painting and Works on Paper*, curated by Flora Fairbairn and Sotiris Kyriacou, Salon 2007, London, UK  
*Augury: New Works*, Tara Bryan Gallery, London, UK

**PUBLICATIONS**

- 2022 Tongue-tied, published by MAMOTH
- 2021 WE CAT, published by The Journal
- 2020 BOCETOS, published by EXHIBITION A
- 2018 EUCLIDS PORSCHE, published by Tombola
- 2016 OLIVER CLEGG, published by Anomie
- LIFE IS A GASSSS, published by Tombola

**PRIVATE & PUBLIC COLLECTIONS**

- David Roberts Collection, London, UK
- Deutsche Bank, London, UK
- Fatima and Eskandar Maleki, London, UK
- Zabludowicz Collection, London, UK