

# Ted Gahl

(b. 1983, US)

Lives and works in Northwest, Connecticut.

## EDUCATION

- 2006 BFA Pratt Institut
- 2010 MFA Rhode Island School of Design

## SOLO EXHIBITIONS

- 2023 *Café Nervosa*, MAMOTH, London, UK  
*Borneo Distraction*, Emanuele Catellani Contemporary, Turin, Italy  
*Le Goon*, Harkawik, New York City, NY, USA
- 2022 *She is My Clock*, MAMOTH, London, UK
- 2021 *Stories from the City, Stories from the Sea*, Harkawik, Los Angeles, CA, USA  
*March Pictures*, Halsey McKay, East Hampton, NY, USA  
*Metro-North*, Massif Central, Brussels, Belgium
- 2020 *Paintings*, Alexander Berggruen, New York City, NY, USA  
*Suet Paintings/Smoker by Window*, Y2K group, New York City, NY, USA
- 2019 *Zen Paintings*, Vicki, Newburgh, New York City, NY, USA  
*Lamu*, Halsey McKay, East Hampton, NY, USA
- 2017 *Towers*, Romer Young Gallery, San Francisco, CA, USA  
*Mind Reels*, Halsey McKay Gallery, East Hampton, NY, USA  
*Beaumont Sur Mer*, Halsey McKay Gallery, East Hampton, NY, USA  
*Lights*, Towards Gallery, Toronto, ON, Canada
- 2016 *Ted Gahl*, Galleri Jacob Bjerne, Aarhus, Denmark  
*New Jersey Devils*, One River School, Englewood, NJ, USA  
*Hibernation Anxiety*, Retrospective, Hudson, NY, USA
- 2015 *Ted Gahl*, Halsey McKay at NADA, New York City, NY, USA  
*The Commuter*, Mier Gallery, Los Angeles, CA, USA
- 2014 *Three Twains, Roads, A Beauty*, Zach Feuer Gallery, East Hampton, NY, USA  
*Norfolk Road*, Halsey McKay Gallery, East Hampton, East Hampton, NY, USA  
*Sundays (Like the Brightest Light in the Theatre Shining on an Empty Stage)*, Dodge Gallery, New York City, NY, USA  
*La Brosse du Peintre*, Cooper Cole Gallery, Toronto, ON, Canada  
*Poignancy Point*, CALENDAR CALENDAR, Albuquerque, NM, USA
- 2013 *Gin Blossoms*, Halsey McKay Gallery, East Hampton, NY, USA
- 2011 *Ted Gahl*, Halsey McKay Gallery, East Hampton, NY, USA  
*Night Painter*, Dodge Gallery, New York City, NY, USA  
*Ted Gahl, curated by 62nd Dimension*, Green Gallery West, Milwaukee, WI, USA
- 2010 *New Painthings, Ted Gahl/Tatiana Berg*, Nudashank, Baltimore, MD, USA
- 2008 *Ted Gahl: Winner By Default*, Farmington Valley Arts Center, Avon, CT, USA

## GROUP EXHIBITIONS

- 2024 (Autumn 2024) Curated by Miciah Hussey, LC Quiesser, Tbilisi, Georgia  
 (Summer 2024), Analog Diary, New York City, NY, USA  
*Ted Gahl/ André-Pierre Arnal*, Ceysson & Benetiere, New York City, NY, USA  
*Ted Gahl, Dustin Hodges, Gabriel Mills, Anna Ting Moller, Soumaya Netrabile, Kaifan Wag, Alexander Berggruen*, New York City, NY, USA  
*Room to Dream*, Swanson Kuball, Long Island City, NY, USA
- 2023 *The Shape of Time*, curated by Alice Amati, Lindon & Co, London, UK  
*Body Full of Stars*, curated by Kimia Ferdowski Kline, Ceysson & Bénétière, New York City, NY, USA  
*Moon Juice*, Waldburger Wouters, Brussels, Belgium  
*Threshold*, curated by Lindsay Jarvis and Frenel Morris, 91 Allen, New York City, NY, USA
- 2022 *Ted Gahl & Betty Kingseed*, Towards, Toronto, ON, Canada
- 2021 *The Glass Bead Game*, MAMOTH, London, UK  
*UK Peinture en trois services*, Valentin, Paris, France  
*dal segno*, Y2K group, New York City, NY, USA
- 2020 *Kindred Spirits*, Bjorn & Gundorph, Aarhus, Denmark  
*Drawing in Lockdown*, S.M.A.K., Ghent, Belgium  
*Summer Stock*, Craven Contemporary, Kent, CT, USA  
*Do You Like Worms?*, Gazebo, Newark, DE, US  
*Woof of the Sun, Ethereal Gauze*, Halsey McKay, East Hampton, NY, USA
- 2019 *Nostos*, Matthew Brown Gallery, Los Angeles, CA, USA  
*Freddy's World*, Fisher Parrish Gallery, Brooklyn, NY, USA  
*Wildernesses*, Peninsula Art Space, Brooklyn, NY, USA  
*A Tinkling Sound*, curated by Bradford Kessler, Kunsthalle Wichita, Wichita, KS, USA  
*The Burn Show*, Safe Gallery at Folly Tree Arboretum, East Hampton, NY, USA  
*Ramblin' Round*, Stonehouse Art Projects, Cortland, NY, USA  
*Highlight/The Highline*, organized by Paul Efstathiou, Hollis Taggart, New York City, NY, USA  
*The Crystal Ship*, organized by Jessica Williams, INSECT, Los Angeles, CA, USA
- 2018 *Oyster*, Galerie Jacob Bjorn, Aarhus, Denmark  
*From Out Under*, curated by Matthew Brown and Lucien Smith, Los Angeles, CA, USA  
*As If A Field Could Become Some Dream*, curated by Brian Scott Campbell, No Place Gallery/Wexner Center for the Arts, Columbus, OH, USA  
*After Exit*, organized by Chadwick Gibson and Derek Paul Jack Boyle, Smart Objects, Landers, CA, USA  
*Bech Risvig Collection*, Vestjyllands Kunstpavillion, Videbaek, Denmark  
*Set Adrift on Memory Bliss*, curated by Tessa Perutz, Pablo's Birthday, New York City, NY, USA  
*WunderKammer*, curated by Kristian Touborg and Soren Serj, KH7 Artspace, Aarhus, Denmark
- 2017 *FFFFFiguration*, curated by Jonathan Chapline, Never Gallery, Gothenburg, Sweden  
*For Lack of Better Words*, curated by Zeb Mayer, Washington Art Association, Washington, CT, USA  
*We Are the Ones*, curated by Galina Munroe, Simon Ganshorn and Jordan Kerwick, Carlsberg Byrons Galleri, Copenhagen, Denmark
- 2016 *Bill & Ted*, Bill Adams & Ted Gahl, FREDDY, Harris, NY, USA  
*Character*, V1 Gallery, Copenhagen, Denmark  
*Flat Fix*, CODE, Copenhagen, Denmark  
*The Fool*, curated by Westminster Waste, Rod Barton, London, UK  
*Hightight: Summer One*, Hollis Taggart Gallery, New York City, NY, USA

- 2015 *Just a Snootful: Katherine Bradford and Ted Gahl*, TB Projects, Provincetown, MA, USA  
*Baudrillard's America*, Andrew Rafacz Gallery, Chicago, IL, USA  
*Suddenly Last Summer*, Longhouse Projects, New York City, NY, USA  
*The Negative Hand*, Anonymous Gallery, Mexico City, Mexico  
*New Digs*, Ober, Kent, CT, USA  
*Freedom Culture*, curated by Graham Collins, The Journal, Brooklyn, NY, USA  
 ; - ), V1 Gallery, Copenhagen, Denmark  
*Works on Paper*, Hunted Projects, Tilburg, Netherlands
- 2014 *Ghost Current*, curated by Ryan Wallace, V1 Gallery, Copenhagen, Denmark  
*Lines Like Legs: Ted Gahl/Gregory Kalliche*, FJORD, Philadelphia, PA, USA  
*All A Tremulous Heart Requires*, Zieher Smith Gallery, New York City, NY, USA  
*Volatile*, Galleri Jacob Bjørn, Aarhus, Denmark  
*Brushcrusher*, 353 West 48th Street, New York City, NY, USA  
*Mental Furniture*, organized by Petrella's Imports, Night Gallery, Los Angeles, CA, USA  
*Your General Store*, Santa Fe Biennial, Santa Fe, NM, USA  
*Marquee Moon*, Thierry Goldberg, New York City, NY, USA  
*Positivilly Marvillanous*, Eric Firestone Gallery, East Hampton, NY, USA  
*Don't Look Now*, curated by 247365, Zach Feuer, New York City, NY, USA  
*That's the Neighbor, Always Dressing These Boulders in the Yard*,  
 curated by Torey Thornton, Suzanne Geiss Company, New York City, NY, USA  
*Dazed and Confused*, Eric Firestone Gallery, East Hampton, NY, USA  
*Collection Gilles Balmet*, Centre d'art contemporain de la ville de Fontaine/  
 École Supérieure d'Art et Design, Grenoble/Valence, France (catalogue)  
*I'm Jealous of Your Failures*, curated by Trew Schriefer, UIS Galleries, Springfield, IL,  
 USA  
*The Age of Small Things*, curated by Chuck Webster, Dodge Gallery, New York City, NY,  
 USA
- 2013 *Multiple/Universal*, Storefront Bushwick, Brooklyn, NY, USA  
*Bathers*, curated by Ryan Schneider, Morgan Lehman Gallery, New York City, NY, USA  
*Storytellers and Mystics*, ACNY, Brooklyn, NY, USA  
*Space Whole Karaoke*, Middlemarch, Brussels, Belgium  
*Ciudad Saudade, Architectures of Memory*, Reverse, Brooklyn, NY, USA  
*Common Objects*, David Shelton Gallery, Houston, TX, USA
- 2012 *Habeas Corpus*, Halsey McKay Gallery, East Hampton, NY, USA  
*Temperature*, Projekt 722, Brooklyn, NY, USA  
*Caravan*, Cornwall Bridge Gallery, Cornwall Bridge, CT, USA  
*Epiphanic Glow*, Geoffrey Young Gallery, Great Barrington, MA, USA  
*Where My Cones At?*, Double Break, San Diego, CA, USA  
*Black Foliage*, curated by Matthew Craven, 48 Bowery, New York City, NY, USA  
*Daphne*, curated by Liam Thomas Holding, Fjord Space, Philadelphia, PA, USA  
*Size Matters*, Dodge Gallery, New York City, NY, USA  
*The Final Frontier*, curated by Matt Jones, The Atlantic Conference, Brooklyn, NY, USA  
*These Friends Three*, THIS, Los Angeles, CA, USA  
*Once Emerging, Now Emerging: The Vistation, Pacific Standard Time:*  
*Art in LA 1945-1980*, Cirrus Gallery, Los Angeles, CA, USA  
*Gucci*, Center, Milwaukee, WI, USA  
*Paper Chasers*, Nudashank, Baltimore, MD, USA

- 2011 *Collaborations*, curated by Ryan Travis Chrisitan, Western Projects, Chicago, IL, USA  
*Chain Letter*, Samson, Boston, MA, USA  
*Word Problem*, Active Space, Brooklyn, NY, USA  
*Shakedown*, Dodge Gallery, New York City, NY, USA  
*Directional Float*, Curbs and Stoops, Brooklyn, NY, USA  
*Out of Practice*, curated by Nudashank, presented by Art Blog Art Blog, New York City, NY, USA  
*Not The Way You Remembered*, Queens Museum of Art, Queens, New York City, NY, USA  
*West, Wester, Westest, Pt.2*, FFDG, San Francisco, CA, USA  
*Color Me Bad*, Nudashank, Baltimore, MD, USA  
*An Exchange with Sol LeWitt*, Mass MOCA, North Adams, Massachusetts  
*Projects West: Works on Paper*, Dan Graham Gallery in collaboration with Tompkins Projects, NYC, Los Angeles, CA, USA  
*The Power of Selection 3*, Western Exhibitions, Chicago, IL, USA  
*Class Projects/Absolute Sellout*, Partners and Spade, New York City, NY, USA  
*If I Jump Off A Bridge, Will You Follow Me?*, Collaborative Magazine, Edinburgh Arts Festival, Edinburgh, UK  
*Ten Years Hunting*, Parker's Box Gallery, Brooklyn, NY, USA  
*Power to the People*, Feature Inc., New York City, NY, USA  
*Face on the Bar Room Floor*, curated by Laura Swanson and Colin Williams, Gelman Gallery, Chace Center, Rhode Island School of Design Museum of Art, Providence, RI, USA  
*Untitled*, Black Sheep Projects, Providence, RI, USA  
*Postcards From the Edge*, Visual AIDS Benefit, Zieher Smith, New York City, NY, USA
- 2009 *OutAuction*, GLAAD Benefit, Metropolitan Pavilion, New York City, NY, USA  
*NotAbstract 1*, Parker's Box Gallery, Brooklyn, NY, USA  
*FamJam*, Group magazine show curated by Lauren Mackler, In collaboration w/ Waiting Room gallery, Artfair ULTRA002, Omotesando, Tokyo  
*New Goth Paintings*, Art Johnson Projects, Providence, RI, USA  
*Impossible Exchange*, organized by Brina Thurston, curated by Filipa Oliveira and Miguel Amado. Frieze Art Fair, London, UK  
*Chromatose*, curated by Erik Parker, Nudashank, Baltimore, MD, USA  
*Crit 4*, curated by Holly Hughes w/ guest speaker Robert Bordo, The Spencertown Academy, Spencertown, NY  
*ONE NATION (UNDERGOD?)*, curated by Sara E. E. Young, Gelman gallery, Chace Center, Rhode Island School of Design Museum of Art, Providence, RI, USA
- 2008 *Painting Department Group Show*, Rhode Island School of Design, Sol Koffler Gallery, Providence, Rhode Island  
*Real Party*, Real Art Ways, Hartford, Connecticut  
*BPF 2*, Transmissions Gallery, Berkeley, RI, USA
- 2006 *Big Paper Faces*, Curator, participating artist, and builder, 2232, Oakland, CA, USA  
*Pratt Senior Show*, Hammerstein Ballroom, New York City, NY, USA
- 2005 *Food Chain*, curated by the Brooklyn Art Collective, Built gallery, New York City, NY USA

**PUBLIC COLLECTIONS**

The RISD Museum, Rhode Island School of Design, Providence, USA  
 The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, USA

**GRANT**

2022 Pollock-Krasner Foundation Grant